

Date _____

Client Name _____

Event Date _____

Client Name _____

Package Price _____

Event Type _____

(see reverse side for details)

PAYMENT SCHEDULE Upon acceptance of this agreement, an initial non-refundable deposit will be required; the event date will be confirmed upon receipt of this deposit. On agreement, the payment remainder may be divided into separate payments with the final payment due upon viewing your images and confirming any further reproductive requests.

Initial Deposit _____
 (non-refundable)

Second Payment _____
 (on or before event)

Final Payment _____
 (on presentation)

ORDERING PICTURES Due to the custom nature of photography, all orders must be pre-paid in full. Event packages not ordered within three months of the event date will be subject to current studio pricing.

COPYRIGHT AND FILES Clients agree to transfer and assign all copyright of the images and files, made under this agreement, the exclusive property of *Socratic Adventures Photography*. Duplication, by the clients or their representatives, of any photographs or files in any form, is strictly prohibited.

MODEL RELEASE *Socratic Adventures Photography* reserves the right to use any images captured, by any representative of *Socratic Adventures Photography*, without restriction as to alteration, for any purposes, including promotion, without compensation, and to use our or any representative's name or names in connection therewith. With regard to parenthood or guardianship, the clients warrant that they have the right to contract for the minors and acknowledge that such contracts and conditions are binding upon the minors.

The signature(s) affirm and acknowledge that the terms of this contract are understood and are acceptable by all of the parties involved.

Client Signature _____

Client Signature _____

Date of Signing _____

782-0337 c
 668-4725 f

650 Broadway Avenue West
 Winnipeg • Manitoba • R3C 0X3
 juergen@SocraticAdventures.com
 www.SocraticAdventures.com
 facebook: Socratic Adventures Photography

CLIENT _____

Address _____

Numbers _____ R _____ O

_____ C _____ P/F

CLIENT _____

Address _____

Numbers _____ R _____ O

_____ C _____ P/F

EVENT Date _____

Type _____

Times _____

Number of Guests _____

Engagement Shoot _____

Specifics _____

Reception Shoot _____

Times _____

Specifics _____

CHURCH _____

Minister _____

Address _____

Numbers _____ O _____ C

Specifics _____

LOCATION 1* _____

Times _____

Specifics _____

LOCATION 2* _____

Times _____

Specifics _____

LOCATION 3* _____

Times _____

Specifics _____

NOTES _____

* It is the client's responsibility for booking ALL of the location shoots.

Clients Initials _____

BRIDE & GROOM PREPARATION

* Backdrop or portable lighting required?

- Gown - Hanging Alone
- Bride - With Mother
- Bride - With Father
- Bride - With Other Family
- Bride - Gown Being Zipped Up
- Bride - Back of Gown
- Bride - In Mirror Putting on Make-Up
- Bride - In Mirror with Mother in the Background
- Bride - Being Helped by Her Attendants
- Groom - Being Helped by His Attendants
- Groom - Being 'Beaten On' by His Attendants
- Miscellaneous - Items of Interest: (Shoes, Flowers, Handbag, Hosiery, Gloves, Headpiece, Tuxedo, Tuxedo Shoes, etc.)

CEREMONY—IMMEDIATELY BEFORE

* Get pictures of the sanctuary and surrounding early, being prepared to stop shooting shortly before the ceremony.

- Church - Outside (Stained Glass, Bell, Woodwork, etc.)
- Church - Inside (Stained Glass, Alter, Woodwork, etc.)
- Arrival of the Limousine
- Bride - Mother Adjusting the Veil
- Bride - Mother Giving the Bridal Bouquet
- Bride - Pinning on Mother's Corsage
- Bride - Putting Flower in Father's Lapel
- Bride - Kissing Father on the Cheek
- Bride - Bridesmaids Adjusting the Garter
- Bride and Bridesmaids in Preparation: (Lipstick in Mirror, Final Hair Adjustments, etc.)
- Groom and Groomsmen in Preparation: (Adjusting Ties, Polishing Shoes, Combing Hair, etc.)
- Ring Bearer with Rings
- Pew Adornment and Aisle Runner
- Invitations and Announcements
- Signing of the Guest Book
- Wedding Party Lining Up in the Foyer

CEREMONY—DURING

* Confirm what the ecclesiastical expectations are: No flash? Pictures allowed during the Officiating? Moving around during the Officiating?

- Procession - Ring Bearer with Flower Girl (Front View)
- Procession - Bridesmaids (Front View)
- Procession - Maid/Matron of Honor (Front View)
- Procession - Bride with Father (Front View)
- Procession - Bride with Father (Back View)
- Procession - Bride with Father (Looking Back Over Shoulder)
- Procession - Bride & Groom (Front View)
- Procession - Bride & Groom (Back View)
- Lighting of the Candles
- Organist, Pianist, and other Musicians

With Officiant Permission Only:

- The Wedding Vows
- The Ring Exchange
- The Blessing of the Couple
- Bride's Attendants
- Groom's Attendants
- Bride & Groom's Parents
- Various Candid
- Views from the Loft
- Signing the Licence - Bride & Groom
- Signing the Licence - Witnesses
- Newlyweds - Kissing
- Recession - Bride & Groom (Front View)
- Recession - Bride & Groom (Back View)

CEREMONY—IMMEDIATELY AFTER

* Where will the Newlyweds exit and what should be expected to happen?

- At the Church Exit Doors
- Rose Petals, Bubbles, or Bird Seed Flying
- Candid of the Crowd
- Posed Bride & Groom in Limousine

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* Family Photographer Assistant

Having a friendly family member help in gathering and identifying various family members would be very helpful.

BRIDE & FAMILY

Bride _____

Mother _____

Father _____

Sisters _____

Brothers _____

Grandparents _____

Others _____

GROOM & FAMILY

Groom _____

Mother _____

Father _____

Sisters _____

Brothers _____

Grandparents _____

Others _____

WEDDING PARTY & OTHER PARTICIPANTS

NOTES

Matron or
Maid of Honor _____

Bridesmaids _____

Best Man _____

Groomsmen _____

Flower Girl _____

Ring Bearer _____

Officiant _____

Planners _____

Videographer _____

Emcee _____

Other _____

A&B Sound

311 Portage Avenue (Back Alley)

Assiniboine Forest

Corner of Chalfont Street and Grant Avenue
832-0167

Exchange District

- Back Alleys & Entrances
- Old Market Square
- *The Exchange Event Centre* Doors
- Parking Lot Enclosures

Fort Gibraltar *

Whittier Park, Rue Hébert et St. Joseph N.
233-9470
www.fortgibraltar.com

Fort Whyte Alive *

1961 McCreary Road
989-8355
www.fortwhyte.org
[\$75, 1.5 hours; work around the public]

John Hirsh Place

John Hirsh Place & Rorie Street
(The Street, Back Alleys, and Mini-Parks)

Kildonan Park *

2015 Main Street
986-2665
[\$33, 1 hour]

Legislative Building *

450 Broadway
945-4830
[\$0, 0.5 hours on the *Grand Stair Case*]

Leo Mol Sculpture Gardens *

Assiniboine Park
888-5466
www.partnersinthepark.org
[\$100, 1 hour]

Oak Hammock Marsh *

Highway 67 & 220 (20 minutes past perimeter)
467-3300
www.oakhammockmarsh.ca
[\$25+ donation, roof]

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* Requires Reservations

ALL LOCATIONS: Call in advance to ensure that you have the latest information, rates and restrictions.

